Revisiting Museums of Influence presents 50 portraits of a range of European museums that have made striking innovations in public quality over the past forty years. In so doing, the book demonstrates that excellence can be found in museums no matter their subject matter, scale, or source of funding.

Written by leading professionals in the field of museology, who have acted as judges for the European Museum of the Year Award, the portraits describe museums that had, or should have had, an influence on other museums around the world. The portraits aim to capture the moment when this potential was identified, and the introduction will locate the institutions in the wider history of museums in Europe over the period, as well as drawing out common themes of change and innovation that unite the portraits.

Providing many very diverse portraits, Revisiting Museums of Influence captures the immense capacity of the museum to respond to changing societal needs. As a result, the book will be essential reading for students of museology and museum professionals around the world in shaping the museums they wish to create. Scholars and students of art history, archaeology, ethnography, anthropology, cultural and visual studies, architecture, memory studies and history will also find much to interest them.

Book Launch
The formal Book Launch will take place online on 18 March 2021, 15:00 (CET)
For more information and to register please visit the EMF website.

Availability
Copies of the book are available for purchase at Routledge.
As of 8 January, Routledge have a sale on which offers a 20% discount.

Review Copies
For journals wishing to review the book, please follow this link.

Museology Teaching
Lecturers who wish to use this book in their teaching, can request an inspection copy here.

Preview Version
A pdf preview of the book is available at this link.

Book Cover: JPEG or TIF
THE EUROPEAN MUSEUM FORUM AND EUROPEAN MUSEUM OF THE YEAR AWARD

The European Museum Forum (EMF) provides the legal and organizational framework for the annual European Museum of the Year Award scheme (EMYA). EMF/EMYA is dedicated to promoting excellence in innovation and public quality in museum practice, encouraging networking and exchange of ideas and sustainable best practices within the sector.

EMF/EMYA works within an overall framework of a commitment to citizenship, democracy and human rights, to bridging cultures and social and political borders, and to sustainability. The different awards within the EMYA scheme reflect, represent, and emphasize different aspects and dimensions of these values. The highly structured judging process ensures the ability to discern professional quality, innovation and creativity across the vast differences in scale, funding, obligations and contexts of museums in Europe.

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